



Violin 2020 – Application Form

**Personal Details**

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| --- | --- |
| Last name (as in passport) |  |
| First name (as in passport) |  |
| Title | Miss/Mr/ Mrs |
| Gender | Male/Female |
| Citizenship |  |
| Place of Birth (Country) |  |
|  (City) |  |
| Date of Birth  | / / (Format: DD/MM/YYYY) |

Country the applicant represents*:*

**Contact Details**

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| --- | --- |
| Street name and No. |  |
| Post/ZIP Code |  |
| City  |  |
| Country |  |
| Telephone |  |
| Mobile (cell) |  |
|  |  |
| E-mail |  |

**Music Studies**

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| Conservatories |  |
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| Teachers |  |
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| Qualifications  |  |
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**Awards and prizes at INTERNATIONAL COMPETITIONS**

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**Video recording links for the Primary Round (Pre-selection)**

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| **Composition**

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| Video Link |  |
| Title |  |
| Duration |  |
| Date |  |

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| **Composition**

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| Duration |  |
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**Composition**

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**Composition**

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| Duration |  |
| Date |  |

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| Name and Surname of the Pianist(s)  |  |

**Please underline or write down your choices for each round.**

**1st Round**

1. One composition by Johann Sebastian Bach from the list below.

Adagio and Fugue from Sonata in G minor, BWV 1001,

Grave and Fugue from Sonata in A minor, BWV 1003,

Adagio and Fugue from Sonata in C major, BWV 1005,

Chaconne from Partita in D minor, BWV 1004.

1. Two Caprices for solo violin by Niccolò Paganini at competitor’s choice.

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1. One Romance for violin and piano by Ludwig van Beethoven at competitor’s choice from the list below.

Romance No. 1 in G major, Op. 40

Romance No. 2 in F major, Op. 50.

1. Aram Khachaturian - Song-Poem, op.19 for violin and piano

**2nd Round (semifinal)**

1. One sonata for violin and piano from the list below (please highlight):

**Ludwig van Beethoven:**

Violin Sonata No.1 in D major, op.12/1,

Violin Sonata No.2 in A major, op.12/2,

Violin Sonata No.3 in E-flat major, op.12/3,

Violin Sonata No.4 in A minor, op.23,

Violin Sonata No.5 in F major, op.24,

Violin Sonata No.6 in A major, op.30/1,

Violin Sonata No.7 in C minor, op.30/2,

Violin Sonata No.8 in G major, op.30/3,

Violin Sonata No.9 in A major, op.47,

Violin Sonata No.10 in G major, op.96

**Johannes Brahms:**

Violin Sonata No.1 in G major, op.78,

Violin Sonata No.2 in A major, op.100,

Violin Sonata No.3 in D minor, op.108

**Franz Schubert:**

Fantasie in C major for Violin and Piano, op.159, D 934,

Violin Sonata in A major, op.162, D 574

**Robert Schumann:**Violin Sonata No.1 in A minor, op.105

**Edvard Grieg:**

Violin Sonata No.2 in G major, op.13,

Violin Sonata No.3 in C minor, op.45

**César Franck** - Violin Sonata in A major

**Claude Debussy -** Violin Sonata in G minor, L 140

**Maurice Ravel -** Violin Sonata in G major

**Richard Strauss -** Violin Sonata in E-flat major, op.18

**Sergei Prokofiev:**

Violin Sonata No.1 in F minor, op.80,

Violin Sonata No.2 in D major, op.94a

**Dmitri Shostakovich -** Violin Sonata, op.134

**Arno Babajanian** - Violin Sonata in B-flat minor

1. One virtuoso composition at competitor’s choice (not more than 15min.).

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1. Aram Khachaturian - Dance for violin and piano in B-flat major, op.1.

**3rd Round (final) accompanied by the orchestra**

Aram Khachaturian - Violin Concerto in D minor, op.46

Version of Cadenza: Aram Khachaturian / David Oistrakh

How did you first learn about the Khachaturian International Competition?

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| Internet | Previous participant |
| Electronic list service | Jury |
| Social media | Honorary guest |
| Newspaper/Advertisement | Board member |
| Radio | Office |
| Television | Other\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| University faculty/staff |  |
| Friend/Colleague |  |

Hereby, I accept all the rules of the Khachaturian Competition.

Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_